DREAM THEATER

FULL SCORE ANTHOLOGY

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Cover Art:

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METROPOLIS PT. 2: SCENES FROM A MEMORY
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SCENE SEVEN: I. THE DANCE OF ETERNITY

Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and JORDAN RUDESS

(8vb)
phaser off
snare in
0:31 ♩ = 124
G5
A♭5
G5
F5
E5
Note: Live, Jordan doubles the guitar part with the left hand until track time - 1:29, because of this, the G Phrygian line above is played one physical octave higher on the keyboard but is transposed down to the album pitch internally.
C5
F♯5
G5
A♭5
G5
F5
upper octave generated by Jordan's keyboard patch (mute switch 1)

0:44
E5
C5
E♭5
G5
Csus
w/slight P.M. throughout
G5
F(9)
Esus
Csus
C♯sus
Gsus
Csus
G5
F(9)
Esus
Cm
E♭sus
N.C.
P.M.

D5
E♭5
D5
C5
B5
G5
C♯5
D5
E♭5

D5
C5
Ab5
1:17
G5
N.C.

Bb5
Ab5
D5
E5
R.H.
8vb
slap with thumb
1:29 ♩ = 120
F#sus
C#sus
Csus2
G#(b5)
D+
P.M.
P.M.
F#sus
C#sus
Csus2
G#(b5)
D+
G(b5)

F♯sus
C♯sus
Csus2
A♯+
G♯(♭)
P.M.
P.M.
F♯sus
C♯sus
Csus2
P.M.
P.M.
8vb
P.M.
1:44
♩ = 124
B5
B2 triggers this sample which builds until the last 1 1/4 bar
(8vb)
gong
L.V.

*The 9/4 + 2/4 measures were originally supposed to be a continuation of the previous 11/4 feel but the recording ended up sounding slightly different.

Em
F#/E
Am/E
Em
F#/E
Am/E
2:16
E5

C
B
Note: These chords sound two octaves higher although they are played as shown.
8vb
P.M.

E5
C7
B7
w/ribbon (L.H.)
Gtr. 1
(8vb)
Gtr. 2
2:32
♩ = 132 (swing 16ths)
Em
Ragtime Solo
C♯dim7
C7
B7
8vb
P.M. throughout

Em
F♯
B7
(8vb)
Em
E♭
G/D
C♯m7(♭5)
C9
B7
Em
D♯dim/F♯
Edim/G
E(9)/G♯
Am(♯13)
B
gliss.

E5
D5
A5
Elec. Gtr. (w/dist.)
Elec. Gtr. (w/dist.)
8vb
w/fuzz distortion
F5
E5
D5
(8vb)

A5
F5
8va
(8vb)
E5
F5
G5
8vb
continued in top staff
(8va)
(8vb)
ch

3:06
A5
w/ribbon (R.H.)
Bass Solo
w/heavy fuzz

3:21
Em
8vb
(8vb)
8vb

(8vb)
8vb

4:12
Note: Although the overdubbed keyboard track continues for the next nine bars, the other two-hand part (that Jordan plays live) is shown.
(8vb)
4:22
A5
B♭5/A
♩ = 102
*Note: There is an additional keyboard track using a lead sound that follows the top note of each chord in the right hand as shown. Jordan uses the K2600 large ribbon to dive the last note an octave over the duration of the two 10/16 bars.

Am
Bb/A
Am
Bb/A
Eb/A
A5
4:32 ♩ = 124
Am
G5
Ab5

G5
F5
E5
C5
F#5
*wide flam.
4:42
♩. = 118
G5
A♭5
G5
F5
E5
N.C.
Note: Live, Jordan continues to double the bass in the left hand until 5:13.

hand slide up
5:01

5:13
♩ = 112
N.C.

Vibrato using pitch wheel
P.M.
5:30

5:43
Note: In this section, the octave jumps in each bar are created with soft buttons on the K2600.
8va
8vb

196
8va
8va
8vb
203
8vb
15mb

5:55
♪ = 207
B
8va
C♯
(15mb)
A
(8va)
F♯
rit.
E5
B5
8vb
P.M.
6:12
segue to "One Last Time"

EROTOMANIA

Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and KEVIN MOORE

2.
D.S.
Cm7
Dsus2
Cm7
Gm N.C.
Gtr. 1
Gtr. 2
Elec. Gtr. 3
Gtr. 4
(both notes vib.)
4.
Dsus2
Cm7
N.C.
Gtrs. 2 & 3 tacet
(*w/ 12/8 feel)
N.C.
Gtr. 1
Gtr. 2
Gtr. 3
(both notes vib.)

N.C.
mf
P.M.
P.M.
f
P.M.
G5
F♯5
F5
E5
(P.M.)
Gsus2
F♯sus2
Fsus2

Half-time feel
w/Riff A (Elec. Gtr. 1) 4 times
F♯m11
Gsus
Emaj13(♯11)
Asus
8va
(slight vib.)

Half-time ♩ = 76
N.C.(G♯m)
E
F♯
E/G♯
P.M.
F♯/A♯
G♯m
F♯
E
C♯m
2x

E
F♯
E/G♯
E
F♯/A
G♯m
F♯/A♯
hold
P.M.
P.M.
P.M.
P.M.
mf (clean-tone)
B♭
C♯m
E
F♯
E/G♯
F♯/A♯
G♯m(♭6)
F♯7(4)/A♯
B(4)
C♯m7
E
F♯7(4)
hold
8va

rit.
Moderately ♩ = 100
E/G♯
F♯7(4)/A♯
B5
f (w/dist.)
hold throughout
(8va)
loco

B5 C♯m E5

Elec. Gtr. 1

P.M.

1/2

B5 C♯m E5

Elec. Gtr. 2

B5
D
B♭(♯4)/D B♭
G5/D
D
A5
8va
mf (semi-clean tone)
P.M.
Elec. Gtr. 1 tacet
G5
Am7
G
B♭(sus2)
F/C
C
G/D
D/F♯

G5
Am7
G
G
E♭5
P.M.
w/chorus (clean & dist. mixed)
trem. bar
Fsus2
C
Shuffle ♩. = 100
G
hold
hold throughout
E♭/G
N.C.(F)
(C/E)
(B♭6)
(C)
P.M.

N.C.
G
D/F♯
F
Em
Elec Gtr. 1
15ma
P.M.
15ma
Elec. Gtr. 3
f (w/heavy dist.)
P.M.
Slower (♩. = ca. 80)
B
B7
Em
E7
C
Am
E
G
P.M.
Elec. Gtr. 3 tacet

Faster (♩ = 108)
Fdim
D
E
Dm
A♭dim
P.M.
a tempo
C
E♭dim
E7(♭9)
Am
A7
(Half-time feel)
Dm
G
E
A
Dm
G
E/B
E7
E7/B
E7/G♯
E7
P.M.

B♭5
C
B♭/D
C/E
Elec Gtr. 1
P.M.
slight P.M.
slight P.M.
Elec. Gtr. 2
P.M.
slight P.M.
slight P.M.
Faster ♩ = 160
Gm
B♭
Elec. Gtr. 1
slight P.M.
Elec. Gtr. 2 tacet

Dm
G
slight P.M.
Am
E
F
Dm
slight P.M.
E
Elec. Gtrs. 1 & 2

Cm7
2.
rit.
Dsus2
Gtr. 2
Gtr. 1
Free time (♩ = ca. 63)
C7sus
Gtr. 3
Gtr. 2
Gtr. 1
hold throughout

Gtrs. 1 & 3 tacet
Gtr. 2
8va
Gtr. 2
Cm6

SCENE SIX: HOME

Words by
MIKE PORTNOY
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG, JORDAN RUDESS and JAMES LABRIE

*With feeling.

Bass (5-strings w/low B)

B 1:45
D5
Elec. Gtr. 1
Riff A

Keybd.

Elec. Gtr. 2

Elec. Gtr. 3

Elec. Gtr. 1

end Riff A

Elec. Gtr. 1 tacet

D

Riff B

(Bell:)

Cm
D
Elec. Gtrs. 2 & 3 tacet
D5
end Riff B
Elec. Gtr. 1
Rhy. Fig. 1
P.M.
(Bell)
A5 B♭5 D5 G5 A♭5
D5
end Rhy. Fig. 1
(P.M.)
P.M.

Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
D5
A5 Bb5 A5 Ab5
D5
Shine, lake of fire.
Lines take me
high - er.
My mind drips de -
(Synth.)
Elec. Gtr. 1
P.M.

sire.
con - fined
and o - ver - tired.
P.M.
(P.M.)
T
A
B

Pre-chorus:
A5
1. Liv - ing this cha - rade is
2. Liv - ing their oth - er life is
(Organ)
Elec. Gtr. 1
T
A
B
D.S. 1. time
get - ting me no - where. I
get - ting them no - where.
D.S. 1. time

can't shake this cha - rade, the
I'll make her my wife, her
Fill 1
Elec. Gtr. 4
w/Fill 1 (Elec. Gtr. 4)
cit - y's cold blood calls me
sweet temp - ta - tion calls me
D.S. 1. time

Gm
home.
home.
Home,
Home,
it's
it's
what
what
Riff C
P.M.
D.S. 1. time
w/Fill 1 (Elec. Gtr. 4)
A
I
I
long
long
for.
for.
Back
My

Gm
home, where I be -
home, where she be -
P.M.
P.M.
D.S. 1. time
A♭
Fm
long.
longs..
1. The
2. Her
Elec. Gtr. 5
f
end Riff C
D.S. 1. time

Cm
Ab
Sor - row, e - ter - ni - ty. My
Vic - to - ri - a watch - es and thought - ful - ly
Solv - ing this mys - ter - y is
P.M.
D.S. 2. time
D.S. 1. time
Fm
Eb
Bb/D
de - mons are com - ing to drown me.
smiles, she's tak - ing me to my home.
ev - 'ry - thing that is a part of me.
Cm
Ab/C
F/A
Help, I'm fall - ing, I'm crawl - ing. I
Help, he's my broth - er, but I love her. I
Help, re - gres - sion, ob - ses - sion. I
hold throughout

Ab
Fm
can't keep a - way from its clutch. Can't have
can't keep a - way from her touch. De - cep-
can't keep a - way from its clutch. Leave no
P.M.
P.M.
hold
D.S. 2. time: Cym.
D.S. 1. time
D.S. 2. time
to Coda I
to Coda II
Db
Bbm
Gm7(b5)
C
it, this hab - it. It's call - ing me back to my
- tion, dis - hon - or. It's call - ing me back to my
doubt, to find out. It's call - ing me back to my
Substitute w/Fill 1 (Elec. Gtrs. 1 & 5)
3rd time only
Substitute w/Fill 2 (Elec. Gtr. 1)
2nd time only
P.M.
Fill 1
Elec. Gtr. 1
Elec. Gtr. 1
Elec. Gtr. 5
Elec. Gtrs. 1 & 5
P.M.
Fill 2
Elec. Gtr. 1

Elec. Gtr. 5 tacet
D5
Bb
D5
C5
F5
D5
home.
Elec. Gtr. 1
P.M.
Interlude:
C5
F5
D
Elec. Gtr. 2
Elec. Gtr. 3
Cm
D

Cm
Bridge:
D5
I re-mem-ber the first time she came to me.
She poured out her soul all night_ and cried.
(Pad)
I re-mem-ber I was told there's a new love that's born

for each one that has died.
I nev - er
thought that I could car - ry on with this lie.
But
D.S. 𝄋 al Coda I
I can't re - sist my - self no mat - ter how hard I try.

Coda I
D5
home.
Elec. Gtr. 1
Bell
simile
Tambourine
Instrumental Section:
A 7:29
D5
Elec. Sitar
Elec. Gtr. 6
Rhy. Fig. 2
hold
end Rhy. Fig. 2
(R) -Rim Shot

w/Rhy. Fig. 2 (Elec. Gtr. 6) 3 times
1/2

Elec. Gtr. 6 tacet
Elec. Gtr. 1
Riff D

Synth. Solo:
B 8:41
G5
Elec. Gtr. 1
Riff E
w/Riff E (Elec. Gtr. 1) 3 times

D5
Tambourine
simile
gliss.
Tambourine

Guitar Solo:
C 9:21
G5
Elec. Gtr. 5
w/bar (dip w/grad. release)
8va
8va

A5
(8va)
loco
Elec. Gtr. 1
simile
A.H.

Gm
Tambourine

A
Gm
Ab
Fm
D.S. 𝄋𝄋 al Coda II
3. Her

Coda II
D5
home.
Elec. Gtr. 1
Riff A
Elec. Gtr. 1 tacet
D
Riff B
Elec. Gtr. 2
Elec. Gtr. 3
Elec. Gtr. 1
end Riff A

Cm
D

Outro:
Faster ♩ = 120
Cm
D
end Riff B
Synth.
Elec. Gtr. 6
Bell

*Elec. Sitar & Elec. Gtr. 6
*Elec. Sitar & Elec. Gtr. 6 play unison.
(Perc.)
2x
1, 2x
3x

Cm
Bell
D
Synth.
Elec. Gtr. 6
Cm
*Elec. Sitar & Elec. Gtr. 6
*Elec. Sitar & Elec. Gtr. 6 play unison.
D

Gm
Cm
Synth. & Elec. Gtr. 6 tacet
D5
Elec. Gtr. 1

JUST LET ME BREATHE

Words by
MIKE PORTNOY
Music by
JOHN PETRUCCI, MIKE PORTNOY,
JOHN MYUNG and DEREK SHERINIAN

fdbk.
Drum Overdub 2
tamb.
snare off
8va
fdbk.
snare very loose
fdbk.
w/bar
1/2
1/2

0:33
N.C.
7-string Gtr. 2 (w/dist.)
Drums
Organ Patch
vib. w/bar

E7
Lead Patch
This notation indicates quickly pulling back on the joystick
and then rising quickly to the original pitch in the rhythm shown.
long dive w/joystick
E5
slight P.M.

Bm7
slight P.M.
distortion/treble boost on.
distortion/treble boost on.
Em7
fdbk. produced by wah
*wah notation:
+ = treble
○ = bass
1:10
B Verse 1:
E7
O - pen your eyes and turn off your mind,
P.M.

A7
Yeah!
Just close your mind you can
Organ Patch
slight P.M.
slight P.M.
find all you need with your eyes.
slight P.M.

1:39 Chorus:
C
Upper voice is doubled w/megaphone to create a distorted effect
Lower voice is spoken by Portnoy
F7(♯9)
E7
Big ma - chines take care of you un -
Lead Patch
Gtr. 1
Gtr. 2
til you kill your - self and then the sales go through the roof.

58
Cal - cu - lat - ed. For - mu - lat - ed. Feed my head with sim - ple thoughts and
T
A
B
60
let me breathe in - stead of be - ing taught. All bot - tled up and tear - ing at

Em7
E5
E♭5
D5
the seams_ I'm bored, just let me breathe.
long dive w/joystick
Organ Patch
P.M.
B5
B♭5
A5
Em7
A
8va
1/2
15

2:00
D Verse 2:
Em7
dai - ly_ dose__ of eMp - Ty_ V____ will flush your mind_ right down the drain._
(8va)
P.M.
T
A
B
5 3 5 3 5 5 3 5 5 3 3
____ Shan - non_ Hoon_ and Kurt Co - bain__
8va

Bm7
make your - self a house - hold name, ye - ah.
(8va)
1/4
slight P.M.
T
A
B
B5
Bb5
Yeah.

A7
Just close your mind you can find all you need with your
slight P.M.
eyes.
F7(♯9)
Gtr. 2
slight P.M.

2:30
E
Chorus:
vocals split as before
E7
Big ma - chines take care of you__ un - til you kill your - self__ and then the
Lead Patch
Gtr. 1
sales go through the roof. Cal - cu - lat - ed. Form - mu - lat - ed.

87
Feed my head with sim - ple thoughts_ and let me breathe in - stead of be - ing taught.
Em7
89
All bot - tled up and tear-ing at___ the seams._ I'm bored, just let me brea -
long dive w/joystick

E5
E♭5
D5
B5
B♭5
A5
Em7
- the.
P.M.
1/2
2:51
Bridge:
F
Bm
Strike up your best angst rid - den pos -
8va
very wide vib.
ch

- ture,
who - a.
Man - u - fac - tured an -
P.M.
harm.
semi-A.H.
very wide vib.
A.H.
- ger,
Em
ah.
Let's not for - get my leg - a - cy.

All my he - roes have failed me.
Lead Patch
8va
joystick
very wide vib.
P.M.
harm.
Now they're dead and bur - ied yeah.
3:21
G
Instrumental Break:
C♯m7
P.M.

113
ch
E7
Solo
115
C
117
P.M.
8va

E5
Gtr. 1
8va
Gtr. 2
8va

Gtr. 1

*All notes are hammer-ons and pull-offs for the next four bars.
**Use pick-hand index finger as a capo behind fret hand to play all "2" next four bars.

*John Petrucci recorded this section using a series of quick punch-ins. (separate takes for each sequence of notes) The smaller notes and tab numbers respesent what he plays live while playing the whole passage in unison with the keyboard. The smaller notes were not played on the album version.

A7
132
134

136 E7

Organ Patch

*1/2 8va w/bar fdbk. *1/2 1/2 1/2

*Depress bar before hammering-on.

139

8va fdbk.

fdbk.
w/bar
1/2
fdbk.

148
8va
fdbk.
14
P.M.
150
Just close your mind you can find all you need with your
(8va)

158
face is blue and still they turn their backs on me for
(8va)
T
A
B
160
some - one new.
Feed my head with
(8va)
8va

162
some real_ thoughts_ and let me think in - stead___ of
(8va)
164
F7(♯9)
E7
be - ing_ taught.___ I'll say_ things___ you
Gtr. 2
Gtr. 1
1/2

won't be - lieve
just stand back
(8va)
T
A
B
5:12
I Outro:
Bm
just let me breathe.
P.M.

170
Bm
C
E7
8va
8va
ch

Em
F
This mearure is one A that first bent up a quarter step and then a half step before returning to the original note.
12-string out
hold
0:35
Em
G
D/F♯
Em
G
D/F♯
There, there it is___ I swear he's gon-na mur-der that_ poor___

1:09
Am
Em
G
Un - der Pe - ru - vi - an skies,
Van - es - sa re - gret - fu - ly
Synth. Strings
Am
Em
G
12-string Acous. Gtr.
Gtr. 2
Elec. Gtr. 1 (w/dist & phaser)
delay repeats
Elec. Gtr. 3 (clean-tone)
w/phaser
Elec. Gtr. 4 (clean-tone)

D
Am
Em
waits. The sto - ry un - folds in her eyes where
T
A
B

G
F
Am
mid-night hy-ster - i-a's_ no big sur-prise._ Bat-tered and bruised,_
Cont. in notation
*Elec. Gtr. 4 (w/chorus) & 12-string Acous. Gtr.
Elec. Gtr. 1 (w/dist.)
swell chords w/volume pedal next 4 bars
*Two gtrs. arr. for one.
Cmaj7/G
F♯m7(♭5)
F
al - ways con-fus - ing_ the love_ that she's los - ing for hate._ poor Van -

Em
F
es - sa.
Poor, poor Van - es -
Mellotron
Elec. Gtrs. 1 & 2
Em
F
- sa.

2:05
Em
G
D/F♯
Hey,
I hope you know
I'm
harm.
Em
G
D/F♯
Em
G
D/F♯
tak - ing all this with me when I go.
Elec. Gtr. 3 (w/dist.)
w/slide

Em
G
D/F♯
Shame______ you're not to blame.______
Em
G
D/F♯
I'm the mon - ster you___ cre - at - ed
in__ your dad - dy's_ name._
hold

2:40
Am
Em
G
Un - der Pe - ru - vi - an skies,
Van - es - sa re - gret - ful - ly
12-string Acous. Gtr.
Elec. Gtr. (w/dist. & phaser)
delay repeats
Elec. Gtr. (clean-tone w/phaser)
Elec. Gtr. (clean-tone w/chorus)

D
Am
Em
waits.
The sto - ry un - folds in her__ eyes
where
harm.
rake
harm.
slight P.M.

G
F
mid - night hy - ster - i - a's no big sur - prise.
Cont. in notation
Am
Cmaj7/G
F♯ø7
Bat - tered and bruised, al - ways con - fus - ing the love that she's los - ing for hate.
Elec. Gtrs. 1 & 3
Elec. Gtr. 4
swell chords w/volume pedal next 4 bars

3:16
♩. = 75
F5
Poor
Van -
run hand up keys
P.M.
12-string Acous. Gtr.
6-string fretted Bass
♩. = 84
Em
Am
Em
es - sa.
Poor
Van - es - sa.
hold
hold

F5
Bb5
Em
Ter - ror by night,
hold
hold
hold
Am
Em
li - ar by day.
Tell - ing her se - cret won't
semi-A.H.
hold

3:45
F5
Bb5
Dm
take them a - way.
8va
Elec. Gtr. (w/dist)
w/wah
semi-A.H.
hold
hold
Am
C
(8va)

G
Dm
(8va)
w/bar
execute slides from above while pressing wah pedal to full treble to achieve the effect heard on the recording
Am
C

B♭
Dm
C
(8va)
1/2
B°7
B♭5
8va
P.M.
p
f

4:19
♩ = 126
Em
F
(8va)
(20)
P.M.
E5
B♭5
Em
F5

E5
Bb5
E5
Lead Patch
P.M.
F5
Em
N.C.

E5
N.C.
E5
B♭(♭5)
P.M.
P.M.
harm.
harm.
harm.
harm.

Em
15mb
8vb
5:31
Am
Em
Un - der Pe - ru - vi - an skies, Van -
Organ Patch
8va
mf
f

G
D
es - sa re - gret - ful - ly
waits.
The
(8va)
rub keys up into chord
Am
Em
sto - ry un - folds in her
eyes
where
8va

G
F
mid - night hy - ster - i - a's no big sur - prise.
(8va)
Am
Cmaj7/G
Bat - tered and bruised, al - ways con fus - ing the love
(8va)
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

F♯°7
F
that she's los - ing for hate.
(8va)
P.M.
P.M.
P.M.
P.M.
p ff
6:06
Em
F
P.M.
Em
F
P.H.
P.M.

Em
P.M.
P.M.
F
Em
E5
P.M.
P.M.

Em9
(8va)
Em6
C/E
D6(♭3)
Em
Em9
Em6
C/E
F(♯11)
Em
loco
Em9
Gtrs. 1 & 2
w/bar
hold
Gtr. 3
2x

1.
Em6
C/E
D6(♯3)
w/bar
hold
hold
2x
2x
2.
C/E
F(♯11)
E5
A5
G5
E5
F♯5
G5
E5
hold
P.M.
P.M.
P.M.
P.M.
2x
2x

1.
2.
C♯5 G5 E5
B5 C5 D5
B5 C5 F5
P.M.
2x
A5 G5 E5
F♯5 G5 E5
C♯5 G5 E5
B5 C5 D5

2.
B5
C5
F5
E5
P.M.
P.M.
Verse 1:
Em(9)
Em9(♯5)
Lost in the sky,
(P.M.)
Esus
C5/E
C(♭5)/E
E(9)
clouds roll by and I roll with them.
Ar-rows fly,

C(+11)/E
Esus
C5/E
F(9)/E
F(♭5)/E
seas_ in - crease_ and then fall_ a - gain.
P.M.
Pre-chorus:
Em
Gsus
G♯sus
This_ world_ is spin - ning a - round_ me. This_ world_ is
Gtr. 1
hold
Gtr. 3

G5
B
Em(9)
Gsus
spin - ning with - out__ me and ev - er - y - day__ says fu - ture to past.__
hold
hold
G#sus
G5
B
Interlude:
E5
Ev - er - y breath_ leaves me one__ less__ to__ my__ last._
Gtr. 4
Gtr. 3

D5/A
A/C♯
C5
E5
F♯5
C♯(♭5)

Verse 2:
C5
F5
F(♭5)
E5
Watch the spar - row fall - ing gives new
8va
Gtr. 4 tacet
Em
Em6
C/E
mean - ing to it all. If not to - day nor yet to - mor - row then some oth - er day. I'll take
P.M.

E5
Em
Em6
sev-en lives_ for one and then my on - ly fa-thers son. As sure as I___ did ev-er love_ him I am
C/E
Pre-chorus:
Em
C/E
not a - fraid._
This___ world__ is spin-ning a - round_ me. The
P.M.
A/C♯
G
B
Em
whole___ world_ keeps spin-ning a - round__ me and all life___ is

C/E
A/C#
G
B
fu - ture to past.
Ev - er - y breath leaves me one less to my last.
Gtr. 4
E5
F5
B5
8va

Chorus:
C5 B5 A5 Gsus2 Csus2 B5 A5
Gtrs. 1 & 2
Pull me un - der.
(8va)
Gtr. 3
A5/E F5 G5
Pull me un - der.
Pull me un - der I'm not a - fraid.

A5
G/B
C5
D5
E5
F5
All that I feel is hon - or and spite.
All I can do is to set
Bbsus2
D5 E5
Verse 3:
E5
Play 4 times
it right.
Dust fills my eyes
P.M.
4x

C
D5/A
Clouds roll by and I roll with them.
P.M.
E5
Cen - tur - ies cry.
Oth - ers fly and I fall

Pre-chorus:
C
F5
Em
Gsus
a - gain.
This world_ is
spin - ning in - side__ me. The
Gtr. 1
hold
P.M.
Gtr. 3
G♯sus
G5
B
Em(9)
whole_ world_ is
spin - ning a - round_ me.
Ev - er - y day__ says

Gsus
G♯sus
G
B
fu - ture to past.
Ev - er - y step brings me clos - er to my last.
Interlude:
E5
F♯5
C♯(♭5)
Gtr. 4
Gtr. 3

C5
E5
F5
8va
B5
C5
B5
A5
Gsus2
8va

Chorus:
Csus2
B5
A5
Gtrs. 1 & 2
Pull me un - der. Pull me un - der.
A5/E
F5
G5
A5
G/B
C5
Pull me un - der; I'm not a - fraid.
Liv - ing my life too

D5
E5
F5
B♭5
much in the sun.
On - ly un - til your will is done.
P.M.
Keyboard Solo:
Em
Em9
Em6
C/E
D6(♯3)
Gtr. 3
Gtrs. 1 & 2
w/bar
hold
Em
Em9
Em6
C/E
F(♯11)
8va
hold

Em
(8va)
Em9
Em6
hold
hold
hold
C/E
Em
8va
Em9
8va
hold
Em6
(8va)
15va
(C/E)
Gtr. 1
F5
Guitar Solo:
E5
Gtr. 4
1/2

C5
C♯sus2
G5
B5
E5
C5
C♯sus2
8va
w/bar
w/bar
G5
B5
C
Am
(8va)
loco
w/bar
Gtr. 1

Em
G
F5
F(♭5)
F/A
G5
Chorus:
A5
Pull me un - der. Pull__ me un - der. Pull__ me un - der I'm not a -
Gtr. 3
A5/E
F5
G5
A5
G/B
C5
fraid. All that I feel__ is hon - or and spite.__

D5
E5
F5
B♭5
A5
154
All I can do is to set it right.
Pull me un - der.
P.M.
157
F5
G5
Pull me un - der.
Pull me un - der, I'm not a - fraid.

A5 G/B C5 D5 E5 F5 B♭5

Liv-ing my life too much in the sun._ On-ly un-til__ your will is done.

8va

Gtr. 4

w/bar

w/bar

Gtr. 1

Gtr. 5 *(w/dist.)*

Outro:

D5 E5

1x tacet.

D5 E5

D5 E5

D5
E5
(1x tacet)
P.M.
2x
E5
F5
C(♭5)
F#5
G5
C5
B♭5
With background vocal

173
D5
F5
E5
F5
F♯5
E5
F♯(♭5)
P.M.
P.M.
175
G5
D5 E5
D5
C5
E5
P.M.

F#5
Synth.
E/F#
Elec. Gtr. 1 (divisi)
w/bar
w/bar
L.H.
Elec. Gtr. 4
Elec. Gtr. 3
w/bar
w/bar
D/F#
w/bar
w/bar
w/bar
w/bar

F♯5
E/F♯
Elec. Gtr. 2
8va
Elec. Gtr. 1
w/bar
w/bar
Elec. Gtr. 3
8va
Elec. Gtr. 4
w/bar
w/bar
D/F♯
F♯sus
F♯
(8va)
w/bar
w/bar
Elec. Gtr. 2 tacet
(8va)
w/bar
w/bar
Elec. Gtrs. 3 & 4 tacet

F♯5 G5 F♯5 F♯5 G5

Organ

8vb

Elec. Gtr. 1

P.M. P.M.

N.C. F♯5 N.C. F♯5 G5 N.C. F♯5 N.C.

(8vb)

P.M. P.M. P.M. P.M.

Double-time feel

F♯(♭5)

(8vb)

(P.M.) P.M. P.M. P.M.

G(♭5)
F♯(♭5)
B(♭5)
P.M.
sweep
F♯(♭5)
G(♭5)
F♯(♭5)
C(♭5)
F♯5
E5 F♯5
E5 F♯5
E5 F♯5
E5

Verse 1:
F#5 E5 F#5 E5 F#5 E5 F#5 E5 F#5 E5
F#5 E5 F#5 E5 F#5
Tell me, re-
Al - ways be -
8vb
(P.M.)
P.M.
E5 F#5 E5 F#5 E5 F#5 E5
1.
F#5 E5 F# E5 F#5 E5
mind me, chase the wa - ter rac - ing from the sky.
side me, taste the mem - 'ries run - ning from
(8vb)
(P.M.)
2.
F#5 E5 F#5 E5 F#5 E5
Pre-chorus 1:
F# F#sus2 E Esus2
my eyes.
Nerv - ous flash - lights scan my dreams.
Synth.
(8vb)
P.M.
P.M. P.M. P.M.

D Dsus2 Bsus F♯5 E5 F♯5 E5 F♯5 F♯sus2
Liq - uid shad - ows_ si - lence their_ screams. I smile at the moon_ chas-ing
P.M. P.M. P.M. hold
E Esus E Esus2 D Dsus2 Bsus F♯5 E5 F♯5 E5 F♯5
wa - ter from_ the sky._ I ar - gue with_ the clouds_ steal - ing beau - ty from_ my_ eyes._
Double-time feel
Chorus:
C♯5 C♯7sus C♯5 A/C♯ C♯7sus Amaj9 Asus2 F♯m(♭9) F♯sus2 N.C.
Out - side the sound - ness of___ your mind,
8va

D7(♯9)/E
C♯5
E5
A5
F♯5
bath - ing your soul in sil -
(8va)
P.M.
P.M.
P.M.
Bsus2
G5
N.C.
F5
N.C.
C♯5
C7sus
C♯5
A/C♯
- ver tears.
Be - neath a black -
P.M. hold
C♯7sus
Amaj9
Asus2
F♯m(♭9)
F♯sus2
N.C.
- ened sum - mer sky,

C♯5
E5
A5
F♯5
Bsus2
To Coda
pray - ing for time to dis - ap - pear.
(8va)
P.M.
P.M.
P.M. hold
Original feel
Interlude 1:
N.C.
A♯5
G5
F♯5
G5
N.C.
F♯5
N.C.
P.M.
P.M.
P.M.
P.M.
F♯5
G5
F♯5
D♯5
C5
B5
F♯5
(P.M.)
P.M.
P.M.

G5
N.C.
E5
F♯5
Organ
N.C.
8vb
P.M.
P.M.
P.M.
P.M.
F5
N.C.
F♯5
Verse 2:
Esus/F♯
Be - neath a sum -
Synth.
(8vb)
w/bar
- mer sky, un - der glass moon - light
w/bar

E5/F♯
night a - waits the lamb's ar - ri - val.
w/bar
w/bar
hold
Esus/F♯
Liq - uid shad - ows call,
(hold)
w/bar
zero tear - drops fall, the bride sub - sides
w/bar
w/bar

to her sur - vi - val.
w/bar
Pre-chorus 2:
A5
B5
By your hand I've a - wak - ened.
Elec. Gtr. 1 (w/dist.)
w/bar
*Depress bar 1/2 step before striking note.
F♯(4)
D.S. al Coda
Bear this hon - or in my name.
hold

Coda
N.C.
A♯5 G5
N.C.
A♯5 G5
P.M.
P.M.
Interlude 2:
F♯5
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

Elec. Gtr. 1 tacet
P.M.
Guitar Solo:
F♯m
Synth.
Elec. Gtr. 2
vib. w/bar
A.H.

E/F♯
E
rake
A.H.
A.H.
harm.
w/bar
D/F♯
C♯m

Bmaj7(♯11)
8va
(8va)
loco
F♯m
gliss.
(E/F♯)

(E)
8va
N.C.(C♯m)
(8va)
loco
grad. release
w/bar
flutter w/bar
8va

flutter w/bar
flutter w/bar
8va
loco
C♯sus2/G♯
Organ
8vb
Gtr. 1
w/bar
Gtr. 2
w/bar
*Depress bar 1 1/2 step before striking note, then pull up 1 whole step.

Keyboard Solo:
C♯sus2
Synth.
D♯sus2/C♯
8vb
w/bar
F♯sus2/C♯
(8vb)
Esus2/C♯
C♯sus2
bend bend
bend
hold
hold D
bend

D♯sus2/C♯
F♯sus2/G♯
bend
port. bend
w/bar
Esus2/G♯
Tempo change (♩. = ♩)
C♯sus2
D♯sus2
port. D
bend D

F♯sus2
Esus2
8va
bend down
bend down
bend
bend
bend
Interlude 3:
C♯sus2
(8va)
D♯sus2
F♯sus2
Esus2

Chorus:
C♯5 C♯7sus C♯5 A/C♯ C♯7sus Amaj9 Asus2 F♯sus2
Out - side the sound - ness of your mind,
Synth. 8va
P.M.
Bsus2 C♯5 C♯7sus C♯5 E5 E F♯5 F♯
bath - ing your soul in sil -
hold
B(4)/E G5 F5 C♯5 C♯7sus C♯5 A/C♯
- ver tears. Be - neath a black -
hold

C♯7sus
Amaj9 Asus
F♯sus2
Bsus2
- ened sum - mer sky,
(8va)
P.M.
Asus2 F♯sus2
Bsus2
B(4)/E
pray - ing for time to dis - ap - pear.
hold
N.C.
A♯5 G5
Outro:
F♯5
Organ
8vb

*Esus2/F♯
(8vb)
(hold)
hold
*Bass plays F♯
*D5/F♯
(8vb)
hold
N.C.
F♯5
N.C.
E5
F♯5
(8vb)
P.M.

VOICES

Words by
JOHN PETRUCCI
Music by
JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG,
JAMES LABRIE and KEVIN MOORE

Voices - 28 - 1
0583B

F/A
G5/A
F5/A
F(♭5)A
A5
A(♭5)
P.M.
(A5)
N.C.
F(♭5)
1/4

(E5)
A5 G5
P.M.
(E5)
N.C.
(A5)
1/4
(8va)
A.H.
Half time ♩ = 61
Verse 1:
Gtrs. tacet
A Mixolydian
A7 (3)*
A6 (3)
"Love
just
Piano
*No 3rd.

Dm(9)/(A)
Em/(A)
A7 (3)
A6 (3)
mmm, don't stare," he used to say to me,
ev - 'ry Sun-day morn - ing. The spi-der in the win - dow, the
Elec. Gtr. 1
w/heavy amp tremolo
fade in
mf
an - gel in the pool, the old man takes the poi - son, now the

Dm(9)/(A)
Em/(A)
A
A6 (3)/(F#)
wid - ow makes the rules.
Elec. Gtr. 1
vol. swells
Dm7/(G)
G
grad. bend
A7 (3)
"So speak, I'm right here,"

Em/(G)
A7 (3)
A6 (3)/(F♯)
Dm(9)/(A)
she used to say. to me.
Not a word, not a word.
grad. bend
1/2
1
Em/(G)
A9
A$^6_9$
A($^{♭13}_9$)
Ju-das on the ceil-ing, the dev-il in my bed,
Rhy. Fig. 1
Elec. Gtr. 1
Acous. Gtr. 1

w/Rhy. Fig. 1 (Elec. Gtr. 1)
Asus2
A9
A6/9
A(♭13/9)
I guess Eadter's never coming so I'll just
end Rhy. Fig. 1
Gtr. 3
Asus2
A6 (3)
Dm(9)/(A)
Em/(A)
wait inside my head.

77
Elec. Gtr. 1
pp
Elec. Gtr. 3
w/heavy amp tremolo
fade in
mf
*w/Vocal Fill 1, 3rd time only
♩ = ca. 130
Chorus:
F5
F(♯9)
F5
Like a scream, but sort of si - lent, liv - ing off my night -
2. 3. See additional lyrics
Synth.
f
hold
*Vocal Fill 1 replaces next 4 bars, 3rd time only.

Fmaj7(♭5)
A5(9)
D/A
Dm/A
mares,
voic - es re - peat - ing me,
hold
N.C.
(C♯5)
(B5)
A5
F
D/A
G5
"Feel - ing threat - ened?" We re - flect your hopes and fears.
sub. w/Rhy. Fill 1 (Elec. Gtr. 1) 3rd time
A
D/A
Dm/A
(C♯5)
(B5)
A5
N.C.
Voic - es dis - cuss - ing me.
*3rd time substitute w/Rhy. Fill 1

To Coda II
F
F(9)
G5
G2
"Oth - ers steal your thoughts, they're not con - fined with - in your mind.
hold
To Coda I
(B) (C) (B)
N.C.
(E5)
A5 G5
Hey!
P.M.
Double time feel ♩ = 132
(Am)
Thought dis - or - der,

105
dream con - trol, now they read my mind on the ra - di - o.
(P.M.)
106
(F♯m)
But where was the Gar - den of E - den?
(P.M.)
111
(Am)
I feel e - lat - ed, I feel de - pressed,
(P.M.)

(Em)
sex is death, death is sex,
(P.M.)
says it right here on my cru - ci - fix.
(P.M.)
D.S. % al Coda I
Coda I
(♩ = ca. 134)
A2
A2(♭6)
(Spoken:) I don't wanna be here, 'cause of my suffering, 'cause of my illness.

A2
G7sus
G7
G7sus
G7
Only love is worth... having, only love is what matters, loving every people on equal terms.
(Only love is worth having.)
both gtrs.
Double time feel
♩= 140
N.C.(Am7)
(S.E.)
You've got to know who you're dealin' with because,
like a stranger, a - heh, just might come in through here with a gun...

and then, what would you do? (Heh.) Every-
Elec. Gtr. 1
Elec. Gtr. 3
thing is immaterial, 'n' you know that reality is immaterial.

Half time (♩ = ca. 66)
*Elec. Gtr. 3
A5
grad. fade in
pp
This is not reality…
(S.E.)
Ooo,
Elec. Gtr. 1 (clean-tone w/flanger) & Acous. Gtr. 1
hold
p
mp
hold
*Elec. Gtr. 3 dim. over next 9 bars.
A5(9)
A9/G*
ah,
I'm kneel - ing on the floor,
star - ing at the wall,
like the spi-
Elec. Gtr. 1
Acous. Gtr. 1
Rim.

A6/9/F♯*
Am(♭13/9)
A5 (♭13/9)
Am(♭13/9)
142
- der in the win - dow, I wish that I could speak. Is there
2nd time only
(Rim.)
*Bass plays F♯.
A2
A9
144
fan - ta - sy in ref - uge? God in pol - i - ti - cians? Should I

A6/9/F#*
Am(♭13/9)
A5 (♭13/9)
Am(♭13/9)
turn_ on my rel - li - gion? These de - mons in my head_ tell me to._
Cont. in slashes
*Bass plays F#.
A5
F5/A
C5/A
Acous. Gtr. 1
Acous. Gtr. tacet
Elec. Gtr. 1 (w/dist. & flanger)
Rhy. Fig. 2
mf

A5
F(♭5)
Fmaj7(♭5)
hold
hold
Guitar Solo:
A
A9
w/wah
grad. bend
F♯m7
Dm7/F
Dm6/F
Dm7/F
semi-A.H.
P.M.

180
A
A9
grad. bend
182
F#m7
Dm7/F

A(9)
A9
hold
grad. bend
F♯m7
grad. bend
Dm7/F

188

A2

8va

189

A9

(8va)

190

F♯m7

(8va)

(F♯m)
- con bleed - ing, will - ing to risk sal - va - tion to es -
Can you rid me of my se - crets? De -
1.
2.
D.S. 𝄋 al Coda II
(F)
cape from i - so - la - tion. I'm - ness
liv - er us from dark -

Coda II
G5
G2
G5
B♭2
nev - er - world_ which you___ de - sire___ is on - ly
B♭5
N.C.
rit.
in___ your mind.___
ritard. poco a poco
*Let chord dim. next 4 bars

Chorus 2:
Like a scream, but sort of silent,
Living off my nightmaters,
Voices protecting me.
Good behavior brings the Savior to his knees.
Voices rejecting me.
Others steal your thoughts.
They're not confined to your mind.

Chorus 3:
Voices repeating me.
"Feeling threatened?
We reflect your hopes and fears."
Voices discussing me.
Don't expect your own Messiah.
This nether world which you desire
Is only in your mind.

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SCENE SEVEN: 1. THE DANCE OF ETERNITY

EROTOMANIA

SCENE SIX: HOME

JUST LET ME BREATHE

PERUVIAN SKIES

PULL ME UNDER

UNDER A GLASS MOON

VOICES

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